

9. How often and how long should my child practice?

After each lesson, your child will get an assignment for the week. Children should practice daily for 10-15 minutes at a specific time with no interference from the TV, computer or other family members. It is wise to practice as early in the day as possible, keep a record of practice time and establish a reward system for effective practice. Two brief practice times are preferable to one longer session. The parent should sit near the child during the practice time so that the child doesn't feel isolated.

10. How often should my child listen to the compact discs?

Students and parents should listen to the compact discs on a daily basis. Some days you will listen to specific examples from the child's assignment. Other days you should simply listen to the entire CD as background music. Children absorb the music on the CD and it will motivate them to excel in music study.

11. What is unique about Music for Little Mozarts?

The entire Music for Little Mozarts series was designed to develop creativity in the young child. The story of Beethoven Bear and Mozart Mouse continues through the entire series and the use of the stuffed animals in the actual piano instruction brings the story to life. The integration of the three books, the compact disc and flash cards at each level is necessary to gain the most from the course. Music for Little Mozarts offers a variety of activities to lay the foundation for a lifetime of musical enjoyment.

Classes are 45 minutes in length

Fall Semester Begins

**Fall Classes begin in September
Enroll by August 15 to guarantee class schedule.**

Spring Semester Begins

**Spring Classes begin in January
Enrollment and tuition for 2006-07 school year is for 34 total lessons which will be pro-rated for per semester payment or in budgeted monthly amounts..**

Enroll Today!

Taught by Certified Music Teacher

Contact Information:



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Nationally Certified Teacher of Piano and Voice through Music Teachers National Association

B.A. and M.A. in Music
University of Northern Iowa



Don't miss out!

Cedar Valley Music Academy



Music Study for Young Beginners

Enrich your child with

preschool Music Classes

featuring



Music for Little Mozarts

- Award-winning piano method for children ages 4-6
- Imaginative, enjoyable learning experiences
- Private and group lessons available

(Ages 4, 5, 6)



Instructor:

Lucinda M. Lear, NCTM

Play the Piano Today with Beethoven Bear

Cedar Valley Music Academy is located in the lower level of Thunder Ridge Mall
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QUESTIONS & ANSWERS

Innovative Instruction for Imaginative Little Mozarts

1 . Why should my child study music at a young age?

Recent studies suggest that playing and listening to music at a young age improves learning, memory, reasoning ability and general creativity. Research also supports the theory that young children who are exposed to music develop enhanced cognitive skills. Music teachers are aware that influences of music go far beyond the intellectual and physical development of the child. Studying music contributes to the growth of a well-balanced child in sensitivity, expressiveness and the spirit essential for functioning in a complicated world.

2 . What is the *Music for Little Mozarts* series?

Music for Little Mozarts was written to provide appropriate piano instruction for four-, five- and six-year olds while simultaneously developing listening skills. The series was designed to provide a balance between the discipline necessary for playing the instrument and the enjoyment one gets from the process of music-making. The course centers around the adventures of Beethoven Bear and Mozart Mouse as they learn about music.



3 . How many levels are contained in *Music for Little Mozarts*?

Music for Little Mozarts is a two-year program. The time required for completion of each of the four levels will vary from student to student and class to class. On an average, each level can be completed in 18-22 weeks.

Enhance your child's development through music!

4 . What materials are included in each level?

Three books at each level guide children through a comprehensive approach to musical learning. The *Music Lesson* books introduce musical concepts and contain keyboard performance music. The *Music Workbooks* include coloring and ear training activities to reinforce musical concepts. The *Music Discovery* books feature singing, listening, music appreciation, movement and rhythm activities. Other materials at each level include compact disc recordings, General MIDI recordings and flash cards. A starter kit (purchased at the beginning of the first level only) contains a tote bag, Beethoven Bear and Mozart Mouse plush animals and a music activity board.

5 . What will my child learn in the course?

Music for Little Mozarts combines general musicianship activities with those that develop performance skills at the piano. Skills taught in the course focus on keyboard performance, listening, pitch matching, keyboard technique, singing, rhythm, movement and music appreciation. Children will play pieces at the piano throughout each level.

6 . What is my role as a parent in music study?

Parents play a very important role in music lessons for young children. Lessons are a total partnership between the child and the parents. Parents may or may not attend lessons. If parents do not attend lessons, they must keep in close contact with the teacher and share in the learning process at home. Parents must supervise practice and read directions to the student. In addition to practice sessions at the piano, parents should discuss the pictures in the books with the child, read the story in the *Music Lesson Book* to him/her, and listen to the compact discs together as a family.

7 . Should my child study in a group?

Music for Little Mozarts works well in group lessons. Historically, pre-school instruction has been conducted in groups often with parents attending and assisting students in the lessons. This approach is very effective as young students enjoy the interaction with peers. Parents enjoy the opportunity to share these experiences with their children. It is very important that lessons include a variety of activities that get the student away from the keyboard for listening, singing and movement activities.

8 . What types of things can I expect to happen in the lesson?

Each lesson will include a variety of activities chosen from keyboard performance, singing, music appreciation, coloring, movement, activities with magnetic/dry erase board, listening and rhythm activities. The activities that occur in the lesson are structured to take into consideration the young child's small hands and limited attention span.